

24FA Department of Architecture Class Schedule

Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR	Final Exam or Review
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4.Axx — First-Year Seminars

4.A22	First-Year Advising Seminar	Leslie Norford	T 3-5	38-501			2-0-4	U	P/F		no
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4 — Thesis & UROP Subjects

4.189	Preparation for MArch Thesis	Advisor					3-1-5	G	grade		no
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4.288	Preparation for SMarChS Thesis	Mohamad Nahleh	T 9-12	5-233			3-0-6	G	P/F		no
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4.488	Preparation for SMBT Thesis	Advisor					TBA 1-0-23	G	P/F		no
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24FA Department of Architecture Class Schedule

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4.489	Preparation for Building Technology PhD Thesis	Advisor					TBA 1-0-23	G	P/F		no
4.588	Preparation for SMArchS Computation Thesis	Lawrence Sass	T 4-7	5-232			2-0-4	G	P/F		no
4.589	Preparation for Design & Computation PhD Thesis	Advisor					TBA	G	P/F		no
4.689	Preparation for History, Theory and Criticism PhD Thesis	Advisor					TBA 1-0-23	G	P/F		no

24FA Department of Architecture Class Schedule

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4.THG	Graduate Thesis	Advisor					TBA	G	grade		no
4.THTJ 11.THTJ	Thesis Research Design Seminar— Undergraduates	Cherie Abbanat	TR 9:30-11	9-217			3-0-9	U	grade	CI-M	not master
4.THU	Undergraduate Thesis	Advisor					0-1-11	U	grade		no
4.UR	Undergraduate Research in Design (UROP)						TBA	U	P/F		no

24FA Department of Architecture Class Schedule

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4.URG	Undergraduate Research in Design (UROP)						TBA	U	grade		no

4.0xx — Design

4.021	Design Studio: How to Design	Skylar Tibbits Emily Wissemann	MW 2-5	N52-342C			3-3-6	U	grade	HASS/A	yes
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4.023	Architecture Design Studio I	Latifa Alkhatat Cherie Abbanat	TRF 1-5	7-434			0-12-12	U	grade	CI-M	yes
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4.025	Architecture Design Studio III	Cristina Parreño	TWR 1-5	7-434			0-12-12	U	grade		yes
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24FA Department of Architecture Class Schedule

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4.031	Design Studio: Objects and Interaction	Marcelo Coelho	M 7-10	N52-337	W 9-12	N52-337	3-3-6	U	grade		no

4.053	Visual Communication Fundamentals	Bo-Won Keum	M 7-10	N52-337	W 9-12	N52-337	3-3-6	U	grade		no
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4.1xx — Architectural Design

4.105	Geometric Disciplines and Architecture Skills	J Jih	R 10-1	5-234			2-2-5	G	grade		yes
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4.130	Architectural Design Theory and Methodologies	Xavi Aguirre	R 9-12	5-231			3-3-6	G	grade		no
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24FA Department of Architecture Class Schedule

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4.140 J MAS.863 J 6.9020J	How to Make (Almost) Anything N. Gershenfeld (?)	Jennifer O'Brien	W 1-4	E14-633	R 5-7	E14-633	3-9-6	G	grade		not master
4.151	Architecture Design Core Studio I	Mohamad Nahleh Carrie Norman William O'Brien	TWR 1-5	7-434			0-12-9	G	P/F		no
4.153	Architecture Design Core Studio III	Janice Yolande J Jih Adam Modesitt Andrew Scott	TRF 1-5	3-415			0-12-9	G	grade		no
4.154	Architecture Design Option Studio	Xavi Aguirre Anton Garcia-Abril Matteo Ghidoni Emily Wissemann	TR or RF 1-5	3-415			0-10-11	G	grade		no

24FA Department of Architecture Class Schedule

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4.163J 11.332J	Urban Design Studio	Alan Berger Rafael (Rafi) Segal	TR 1-6	10-485 + 7 -434			0-10-11	G	grade		no
4.181	Architectural Design Workshop — Financial Forms: Designing Architecture for Alternative Economies	Jaffer Kolb	M 5-8	9-450			3-0-9	G	grade		no
4.182	Architectural Design Workshop — Architectural Politics for the Cosmos	Roi Salgueiro Barrio	T 9-12	2-103			3-0-6	G	grade		no
4.183	Architectural Design Workshop — Designing a Climate Corps for MIT	Lisbeth Shepherd Svafa Gronfeldt Miho Mazereeuw	M 5:30-7:30	7-336			2-0-6	G	grade		no

24FA Department of Architecture Class Schedule

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4.2xx — Architectural Studies											
4.210	Positions: Cultivating Critical Practice	Ana Miljacki	W 2-5	9-217			3-0-6	G	grade		yes
4.221	Architecture Studies Colloquium	Skylar Tibbits	W 9-11	7-429			2-0-1	G	grade		no
4.222	Professional Practice	Rebecca Berry Robert Mohr	F 9-12	5-231			3-0-3	G	grade		no
4.228	Contemporary Urbanism Proseminar: Theory and Representation	Rania Ghosn	T 9-12	4-144			3-0-6 3-0-9	G	grade		no

24FA Department of Architecture Class Schedule

Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR	Final Exam or Review
4.240J 11.328J	Urban Design Skills: Observing, Interpreting, and Representing the City	Eran Ben-Joseph Mary Anne Ocampo Trish Cafferky	F 9-1	10-485	W 5-7:30	10-485	4-2-2	G	grade		not master
4.248J 11.329J	Advanced Urban Design Skills: Observing, Interpreting, and Planning the City	Eran Ben-Joseph Mary Anne Ocampo Trish Cafferky	F 9-1	10-485	W 5-7:30	10-485	5-3-4	G	grade		not master
4.275 J 11.912 J	Advanced Urbanism Colloquium	Sarah Williams	M 12:30-1:30	E14-140L			1-1-1	G	P/F		no
4.s24	Special Subject: Architecture Studies — X Machine	Norhan Bayomi John Fernandez Svafa Gronfeldt	R 10-12	10-485			2-0-6	G	grade		no

24FA Department of Architecture Class Schedule

Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR	Final Exam or Review
4.3xx — ACT											
4.301	Introduction to Artistic Experimentation	Erin Genia	TR 9:30-12:30	E15-283A			3-3-6	U	grade	HASS/A	no
4.328	Climate Visions (meets with 4.329)	Gediminas Urbonas	MW 9:30-12:30	E15-283A			3-3-6	U	grade		no
4.329	Climate Visions (meets with 4.328)	Gediminas Urbonas	MW 9:30-12:30	E15-283A			3-3-3 3-3-6	G	grade		no
4.341	Introduction to Photography and Related Media (meets with 4.342)	Hector Rene Ryan Aasen	2 sections - see recitation area for schedule		MW 9:30-12:3 MW 2-5	E15-054 E15-283A	3-3-6	U	grade	HASS/E HASS/A	no

24FA Department of Architecture Class Schedule

Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR	Final Exam or Review
4.342	Introduction to Photography and Related Media (meets with 4.341)	Hector Rene Ryan Aasen	2 sections - see recitation area for schedule		MW 9:30-12:30 MW 2-5	E15-054 E15-283A	3-3-3 3-3-6	G	grade		no
4.344	Advanced Photography and Related Media (meets with 4.345)	Ryan Aasen	W 2-5	E15-283A			3-3-6	U	grade	HASS/E HASS/A	no
4.345	Advanced Photography and Related Media (meets with 4.344) (not offered Spring 2024)	Ryan Aasen	W 2-5	E15-054			3-3-3 3-3-6	G	grade		no
4.354	Introduction to Video and Related Media (meets with 4.355)	Nida Sinnokrot	TR 2-5	E15-054			3-3-6	U	grade	HASS/E HASS/A	no

24FA Department of Architecture Class Schedule

Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR	Final Exam or Review
4.355	Introduction to Video and Related Media (meets with 4.354)	Nida Sinnokrot	TR 2-5	E15-054			3-3-3 3-3-6	G	grade		no
4.373	Advanced Projects in Art, Culture, and Technology (meets with 4.374)	Tobias Putrih	TR 9:30-12:30	E15-207			3-3-6	U	grade	HASS/E HASS/A	no
4.374	Advanced Projects in Art, Culture, and Technology (meets with 4.373)	Tobias Putrih	TR 9:30-12:30	E15-207			3-3-6 3-3-3	G	grade		no
4.387	Thesis I: Art, Culture, and Technology Theory and Criticism Colloquium	Azra Aksamija Nida Sinnokrot Gediminas Urbonas	F 10-12	E15-207			3-0-6	G	P/F		no

24FA Department of Architecture Class Schedule

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4.389	Thesis III: SMACT Thesis Tutorial	Azra Aksamija Nida Sinnokrot Gediminas Urbonas	F 11-1	E15-207			3-0-6	G	grade		no
4.390	Art, Culture, and Technology Studio	Azra Aksamija Nida Sinnokrot Gediminas Urbonas	MF 2-5	E15-001			3-3-12	G	grade		no
4.s30	Special Subject: Art, Culture, and Technology (meets with 4.s32) — Introduction to Interactive, Participatory and Generative Art Making	Gearóid Dolan	F 2-5	E15-054			0-3-3 0-3-6	U	grade		no
4.s32	Special Subject: Art, Culture, and Technology (meets with 4.s30) — Introduction to Interactive, Participatory and Generative Art Making	Gearóid Dolan	F 2-5	E15-054			0-3-3 0-3-6	G	grade		no

24FA Department of Architecture Class Schedule

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4.s33	Special Subject: Art, Culture, and Technology (meets with 4.s37) — Intro to Screen Printing: Manifesting the Multiple	Graham Yeager	W 2-5	E14-251			0-3-6	G	grade		no
4.s36	Special Subject: Art, Culture and Technology — Transversal Design for Social Impact	Svafa Gronfeldt Yvette Man-yi Kong Azra Aksamija	W 6-9	E15-283a & E15-207			3-0-6	G	P/F		no
4.s37	Special Subject: Art, Culture, and Technology (meets with 4.s33) — Intro to Screen Printing: Manifesting the Multiple	Graham Yeager	W 2-5	E14-251			0-3-6	U	grade		no
4.4xx — Building Technology											
4.401	Environmental Technologies in Buildings (meets-with 4.464)	Christoph Reinhart	MW 11-12:30	9-354	F 11-12	4-159	3-2-7	U	grade		no

24FA Department of Architecture Class Schedule

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4.411 J EC.713 J	D-Lab Schools: Building Technology Laboratory (meets with 4.412)	Leslie Norford	W 9:30-11	1-132	M 2-5	N51-350	2-3-7	U	grade	LAB	yes
4.412	D-Lab Schools: Building Technology Laboratory (meets with 4.411)	Leslie Norford	W 9:30-11	1-132	M 2-5	N51-350	2-3-7 2-3-4	G	grade		yes
4.463	Building Technology Systems: Structures and Envelopes	Eduardo Gascon Kiley Feickert	MW 9:30-11	5-234	F 10-12	3-133	3-2-4	G	grade		yes
4.464 J 1.564 J	Environmental Technologies in Buildings (meets-with 4.401)	Christoph Reinhart	MW 11-12:30	9-354	F 10-11	4-145	3-2-4	G	grade		yes

24FA Department of Architecture Class Schedule

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4.481	Building Technology Seminar	Leon Glicksman Leslie Norford John Ochsendorf Christoph Reinhart	R 3-5	5-415			2-0-1	G	grade		no

4.5xx — Computation

4.500	Design Computation: Art, Objects and Space (meets with 4.505)	Lawrence Sass	TR 9-10:30	1-150			2-2-8	U	grade		no
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4.502	Advanced Visualization: Architecture in Motion Graphics (meets with 4.562)	Takehiko Nagakura	M 12:30-3	1-150	M 7-8:30	1-379	3-2-7	U	grade		yes
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4.505	Design Computation: Art, Objects and Space (meets with 4.505)	Lawrence Sass	TR 9-10:30	1-150			2-2-8	G	grade		no
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24FA Department of Architecture Class Schedule

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4.540	Introduction to Shape Grammars I	George Stiny	M 9:30-12:30	1-132			3-0-6	G	grade		no
4.562	Advanced Visualization: Architecture in Motion Graphics (meets with 4.502)	Takehiko Nagakura	M 12:30-3	1-150	7-8:30	1-379	3-2-7	G	grade		yes
4.566	Advanced Projects in Digital Media	Takehiko Nagakura	W 5-7	7-304			2-2-2 2-2-5 2-2-8	G	grade		no
4.566	Advanced Projects in Digital Media						2-2-2 2-2-5 2-2-8	G	grade		no

24FA Department of Architecture Class Schedule

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4.580	Inquiry into Computation and Design	Terry Knight	T 9:30-12:30	5-231			3-0-9	G	grade		no
4.581	Proseminar in Computation (meets with 4.582)	George Stiny	T 9:30-12:30	1-246			3-0-9	G	P/F		no
4.582	Research Seminar in Computation (meets with 4.581)	George Stiny	T 9:30-12:30	1-246			3-0-9	G	P/F		no
4.583	Forum in Computation	Terry Knight	M 6:30-8	5-216			3-0-0	G	P/F		no

24FA Department of Architecture Class Schedule

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4.6xx — HTC											
4.602	Modern Art and Mass Culture (meets with 4.652)	Harmon Siegel	MW 9:30-11	1-150	W 12-1 F 4-5	5-216 3-329	4-0-8	U	grade	HASS/D HASS/CI HASS/A	no
4.603	Understanding Modern Architecture (meets with 4.604)	Timothy Hyde	TR 11-12:30	1-150			3-0-9	U	grade	HASS/A	no
4.604	Understanding Modern Architecture (meets with 4.603)	Timothy Hyde	TR 11-12:30	5-134			3-0-6	G	grade		no
4.607	Thinking About Architecture: In History and At Present	Mark Jarzombek	M 2-5	5-232			3-0-6 3-0-9	G	grade		no

24FA Department of Architecture Class Schedule

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4.614	Building Islam	Nasser Rabbat	TR 11-12:30	5-216			3-0-9	U	grade	HASS/A	no
4.621	Orientalism, Colonialism, and Representation	Nasser Rabbat	W 2-5	5-216			3-0-9	G	grade		no
4.624	Dwelling & Building: Cities in the Global South	Huma Gupta	R 11-2	3-133			3-0-6 3-0-9	G	grade		no
4.652	Modern Art and Mass Culture (meets with 4.602)	Harmon Siegel	MW 9:30-11	1-150	W 12-1 F 11-12	5-216 3-329	3-0-6	G	grade		no

24FA Department of Architecture Class Schedule

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4.661	Theory and Method in the Study of Architecture and Art	Arindam Dutta Caroline Murphy	F 9-12	5-216			3-0-9	G	grade		no
4.684	Preparation for HTC Major Exam	Advisor					1-0-26	G	grade		no
4.685	Preparation for HTC Minor Exam	Advisor					1-14-15	G	grade		no
4.s62	Special Subject: History, Theory and Criticism of Architecture and Art — Art/Science Thing	Caroline Jones	M 2-5	5-216			3-0-9	G	grade		no

24FA Department of Architecture Class Schedule

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4.s65	Special Subject: Advanced Study in Islamic Architecture — Decolonial Ecologies	Huma Gupta	T 10-1	3-329			3-0-6 3-0-9	G	grade		no
4.s68	Special Subject: Study in Modern Architecture —The Globe, The Planet and the World	Mark Jarzombek	T 2-5	5-216			3-0-9	G	grade		no