

# MIT Architecture

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Course 4 Subjects projected for **Fall 2024**: By Discipline Area then Instructor

Please submit a [form](#) for each of the classes below even if you will **not** teach it in the fall.

- This list **excludes** the required classes for BSA, BSAD and MArch (schedules have already been set and cannot change). Please use the required class charts to avoid conflicts when scheduling your subjects below.
- Instructor names in parentheses are responsible for informing Tonya Miller of the instructor for the term.

[A+U \(this Page\)](#) | [ACT](#) | [BT](#) | [COMP](#) | [HTC/AKPIA](#)

## ARCHITECTURE + URBANISM

Subject	Subject Title	Instructor/(Coord.)	Comment
4.228	Contemporary Urbanism Proseminar: Theory and Representation	Ghosn	Req SMArchS Urbanism
4.130	Architectural Design Theory and Methodologies	(Miljacki)	Req SMArchS Design
4.001	Where is and What is Architecture and Design	Pettigrew	
4.163	Urban Design Studio	Segal	Req SMArchS Urbanism
4.288	Preparation for SMArchS Thesis	(Segal)	Req SMArchS Urbanism
4.051	The Human Factor in Innovation and Design Strategy	(Tibbits)	Restr elect: BSA and D Minor
4.053	Visual Communication Fundamentals		Restr elect: BSAD and D Minor
4.221	Architecture Studies Colloquium		Req all SMArchS
4.THU	Undergraduate Thesis		Req BSA, BSAD
4.275 J 11.912 J	Advanced Urbanism Colloquium	(Williams)	Req PhD Adv. Urb.

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## ART, CULTURE AND TECHNOLOGY

Subject	Subject Title	Instructor/(Coord.)	Comment
4.316/4.317	Culture Fabric: Art, Fashion, Identity	Aksamija	
4.318/4.319	Toxic Textiles / Fashion Fables		
4.378/4.379	Future Heritage Workshop		
4.301	Introduction to Artistic Experimentation	(Aksamija)	Restr elect: BSAD, A Minor, D Minor
4.307/4.308	Art, Architecture and Urbanism in Dialogue		Restr elect: BSAD, A Minor, D Minor
4.320/4.321	Introduction to Sound Creations		Restr elect: BSAD, D Minor
4.322/4.323	Introduction to Three-Dimensional Art Work		Restr elect: BSAD, A Minor, D Minor
4.341/4.342	Introduction to Photography and Related Media		Restr elect: BSA, BSAD, D Minor
4.344/4.345	Advanced Photography and Related Media		Restr elect: A and D Minors
4.352/4.353	Advanced Video and Related Media		
4.354/4.355	Introduction to Video and Related Media		Restr elect: BSA, BSAD, A and D Minors
4.361/4.362	Performance Art Workshop		
4.373/4.374	Advanced Projects in Art, Culture, and Technology		
4.387	Thesis I: Art, Culture, and Technology Theory and Criticism Colloquium		Req SMACT
4.389	Thesis III: SMACT Thesis Tutorial		Req SMACT
4.390	Art, Culture, and Technology Studio		Req SMACT
4.324/4.325	Artist, Architect, Tinkerer, Engineer ...	Barry	
4.356/4.357	Cinematic Migrations	Green	Restr elect: A Minor
4.359	Synchronizations of Senses		
4.326/4.327	Making Across Media	Sinnokrot	
4.346/4.347	Poetics and Politics in Avant-Garde Film and Video Production		
4.314/4.315	Advanced Workshop in Artistic Practice and Transdisciplinary Research	Urbanas	Restr elect: A Minor

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4.328/4.329	Climate Visions		
4.310/4.311	Introduction to Screenprinting	Yeager	4.310 – HASS A

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## BUILDING TECHNOLOGY

Subject	Subject Title	Instructor/(Coord.)	Comment
4.481	Building Technology Seminar	(Reinhart)	Req SMBT, SMarChS BT, PhD BT
4.450 J 1.575 J 4.451	Computational Structural Design and Optimization	Mueller	Restr elect: BSA, BSAD, A and D Minors

(Norford retired: not offering 4.411/4.412 or 4.A22)

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## DESIGN AND COMPUTATION

Subject	Subject Title	Instructor/(Coord.)	Comment
4.580	Inquiry into Computation and Design	Knight	Req SMArchS Comp
4.583	Forum in Computation		
4.566	Advanced Projects in Digital Media	Nagakura	
4.288	Preparation for SMArchS Thesis	(Sass)	Req. SMArchS Comp
4.540	Introduction to Shape Grammars I	Stiny	
4.581	Proseminar in Computation		Req PhD Comp
4.582	Research Seminar in Computation		

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## HISTORY, THEORY AND CRITICISM / AKPIA

Subject	Subject Title	Instructor/(Coord.)	Comment
4.640	Advanced Study in Critical Theory of Architecture	Dutta	
4.647	Technopolitics, Culture, Intervention		
4.624	Dwelling & Building: Cities in the Global South	Gupta	
4.636/4.637	Topics in European Medieval Architecture and Art	(Hyde)	
4.661	Theory and Method in the Study of Architecture and Art	(Hyde)	Req SMArchS HTC, PhD HTC
4.648 J 21A.507 J 4.649 J 21A.509 J	Resonance: Sonic Experience, Science and Art	Jones	
4.621 (or 4.624)?	Orientalism, Colonialism, and Representation	Rabbat	Req SMArchS HTC Restr elect MArch
4.601	Introduction to Art History	Smentek	Restr elect: BSA, A Minor
4.641/4.644	19th-Century Art: Painting in the Age of Steam		
4.677	Advanced Study in the History of Art		